MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 2

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 2

STORY BY: HAJIME INORYU
ART BY: SHOTA ITO

Contents

Chapter 8 003

Chapter 9 023

Chapter 10 043

Chapter 11 063

Chapter 12 085

Chapter 13 105

Chapter 14 125

Chapter 15 145

Chapter 16 167

YOKO HATANAKA...

THAT FUCKING WHORE.

EVEN BEFORE THE ATTACK, I KNEW SHE WAS SNIFFIN' AROUND SKALL.

Good boy.

KRNCH

KRNCH

KRNCH

KRNCH

YOKO HATANAKA...

STUB-BORN WOMEN WON'T OPEN THEIR MOUTHS FOR ANY-ONE.

YOU KNOW WHAT THEY'RE LIKE, RIGHT?

I WANTED TO PRY THAT DIRTY VIXEN'S MOUTH OPEN FOR INFOR-MATION, BUT...

WAS SHE FEEDING INTEL TO SOMEONE? DID SHE HAVE OTHER "FRIENDS" ON THE OUTSIDE?

SHE SUDDENLY DISAPPEARED AND THE TRUTH WAS GONE WITH THE WIND...

I LET HER DO WHATEVER SHE WANTED SO I COULD KEEP WATCH AND TAIL HER, BUT...

THEN SHORTLY AFTER, OUR MEN WERE ATTACKED.

PERHAPS THERE WAS A FALLING OUT? OR MAYBE IT WAS TO SILENCE HER.

BUT IN HER CASE, SHE DIDN'T JUST DISAPPEAR. SHE WAS KILLED.

AND HER JOB WAS TO FIND INFOR-MATION ON OUR MONEY AND FEED THAT OUT TO HER PARTNERS...

SO WHAT YOU'RE SAYING IS THAT YOKO WAS PART OF THAT ATTACK...

!

HMM?

BUT HEY, HOW DID YOKO FIND OUT 'BOUT THE CASH IN THE FIRST PLACE?

WELL, WHY DON'T WE ASK THE *PERP HIMSELF?*

SWP

...

THIS IS A MAN'S WATCH, FOUND IN YOKO'S VERY ROOM.

I DUNNO WHO THIS BELONGS TO...

...BUT I'D THINK IT WOULD BE THE MAN *SHE'S BEEN SECRETLY SEEING...*

ドクン

BDMP

THE... THE MAN SHE'S BEEN SECRETLY SEEING...

SHE'S YOUR *GIRLFRIEND*, CORRECT?

...THERE'S NO WAY...

SHE WAS TRYING TO PROTECT "SOMEONE"...

I COULDN'T GET ANY NAMES FROM THAT BITCH, BUT...

...

I DON'T RECOGNIZE THAT WATCH...! I'VE NEVER SEEN THAT BEFORE!!

...BUT...

SO I WON'T BE SURPRISED IF THIS CERTAIN "SOMEONE" IS HER *FRIEND* THAT TOOK OUR MONEY.

YOU KNOW WHO OWNS THE WATCH?

?!

HRAWR

HMM?

WHAT'S THAT, BOY?

HNFF

SO, BILLY BOY...

WHAT DO YA THINK?

WAZ-ZAT?

OH?

HRWORN

HRWORN

YOU'RE SAYING...

...THAT THE OWNER IS ACTUALLY IN THIS ROOM?

WHAAAAAT?!

ARR

ARR

WHA...

RARR

HARR

WON'T YOU TELL YOUR BOY, SAI?

C'MON, BILLY.

THERE'S NO WAY ...!!

...TH-

ESPECIALLY A *MAN'S BALLS*...

RARR

BILLY IS JUST *OBSESSED* WITH ANYTHING ROUND AND BOUNCY...

HE LOVES THEM *SO MUCH*, HE'LL NEVER LET GO THE MOMENT HE SINKS HIS TEETH IN 'EM.

RARR

OH, AND I FORGOT TO MEN-TION...

who's a good boy?

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

SO YOU BETTER BE CAREFUL IF YOU KNOW WHAT I MEAN...

WHA...

THUMP

...

GO, BOY.

BILLY...

I'M DEAD...

SHIT...

AAAA
AAAAA
AAAA
AAAH!

AAAA

I HAVE NO IDEA WHAT THE FUCK IS GOING ON!!

GAA-AGH!

N-NO!

IT'S NOT ME!!

FOR CHRIST'S SAKE, *DAUM.*

YOU'RE THE ONE BEHIND THE ATTACKS?

FUCK, MAN...

ARE YOU SERIOUS?

...

ビタッ

TWITCH

BILLY,

STAY.

I...

I WAS JUST...

I'LL GIVE YOU A CHANCE TO EXPLAIN YOURSELF, DAUM.

HERE.

HEY, YOKO!

YOKO.

THAT NECKLACE WASN'T CHEAP, Y'KNOW.

CAN'T YOU GIVE ME A LITTLE SMILE? YOU GOTTA BE MORE LIKE THE OTHER GIRLS.

I NEVER ONCE THOUGHT OF YOU AS "MERCH."

BE-SIDES...

HEY, DON'T PIN THIS ALL ON ME. YOU'RE THE ONE WHO CAME ONTO ME.

YOU ACTUALLY TOUCHED THE ORGANIZA-TION'S OH-SO PRECIOUS "MERCH."

FORGET THAT, I'M MORE WORRIED ABOUT YOU.

I DON'T NEED SHIT LIKE THIS.

HEY, LISTEN...

I WANT TO KNOW MORE ABOUT YOU, DAUM-SAN.

WHAT I WANT... IS YOU.

COME ON, DAUM-SAN...

THAT CAN'T BE TRUE.

WELL, MY JOB AIN'T NO ROLLER COASTER.

ANY-THING...?

TELL ME ABOUT YOURSELF. IT CAN BE ABOUT ANYTHING...

I LOVE LISTENING TO YOU TALK ABOUT YOUR WORK...

...

FOR REAL, BRO! I DIDN'T FUCKING KNOW SHE'D DOUBLE-CROSS US!!

I JUST... I JUST TOLD HER ABOUT HOW WE MANAGE OUR MONEY!

AND... AND SHE HAS ANOTHER MAN! SOME GUY SHE CALLS HER "REAL DEAL" !!

THAT FUCKER'S GOTTA BE THE ONE BEHIND IT!!

GRRRRRR

PFFT, YOU MORON...

I ALREADY KNEW THAT.

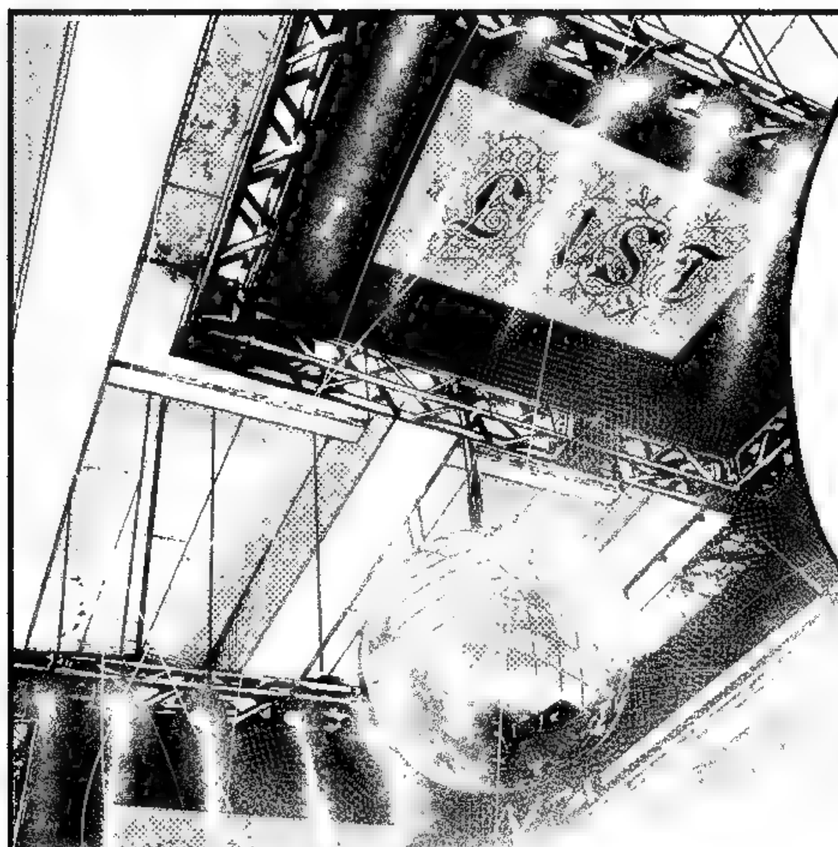
I'VE INVESTI-GATED EVERYTHING, INSIDE AND OUT.

FROM YOUR MOM'S SECRET SAVINGS...

ALL THE WAY TO YOUR DAD'S DIRTY ASSHOLE...

YOUR BANK ACCOUNT ...

YOUR WOMAN'S BANK ACCOUNT ...



BUT NOTHIN' ADDED UP TO SEVERAL MIL. NOT EVEN CLOSE.

...

THAT YOU WERE JUST THE SUCKER SHE DUPED INTO SPILLIN' YOUR GUTS.

WHAT A FUCKING IDIOT.

I KNEW AGES AGO...

...IS INFO ON THAT *"REAL DEAL"* SHE HAD ON THE SIDE.

WHAT I WAS HOPIN' FOR...

SO HER "REAL DEAL" MUST BE HIM...!!

IF SAI FINDS OUT, THEN I'M GONNA BE SCREWED...

THE GUY WHO PLANNED THE ATTACK AND USED YOKO HATANAKA HAS TO BE BI...!

?!

OH...

SHIT...!!

THUMP

THUMP

...

HER...

"REAL DEAL" WAS...

THUMP

THUMP

THUMP

THUMP

THUMP

SAI!!

BUT, I SWEAR! I'LL WORK MY ASS OFF TO COMPENSATE FOR MY FUCK UP!

SO... PLEASE DON'T...

...NEVER MENTIONED... SHE NEVER TOLD ME...

I'M SORRY ...

...GIVE MY REGARDS TO YOKO, WON'T YA...?

...ONCE YOU'RE IN HELL...

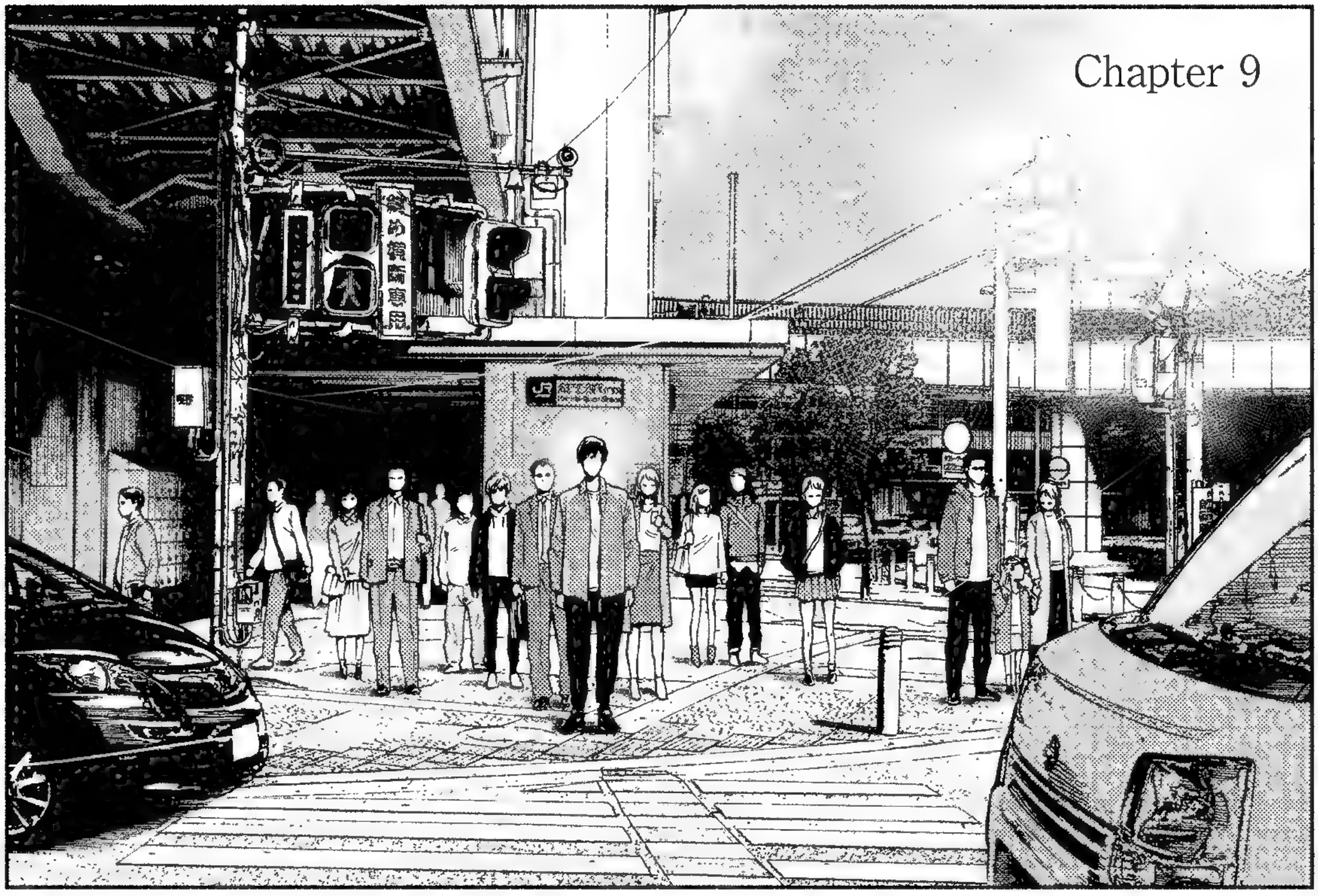
PRSH

AAAAAAAAH!!!

Chapter 8 END

NOVEMBER 11/07 月/MON

Chapter 9



HNGH...

HRGH...

GRN

GRN

GRN

HOLY PUNISHMENT HAS BEEN DEALT TO THE TRAITOR...

BUT THOSE TWO FUCKERS WHO STOLE OUR MONEY AIN'T GONNA HAVE IT THAT EASY.

YA HEAR ME?

WE'LL FIND 'EM AND PAINT THE TOWN RED WITH THEIR BLOOD.

B1 ISN'T ONLY SUSPECTED FOR MURDER...

NOW HE'S ON THE RUN FOR DOUBLE-CROSSING A GANG, TOO...

HAAH...

To think I ended up partying with them all night after that...

...IT'S A MIRACLE I DIDN'T GET CAUGHT, BUT...

...BUT...

AT THE SAME TIME, A BUNCH OF NEW MYSTERIES EMERGED...

ALL THAT DANGER WAS WORTH INFILTRATING SKALL. I'VE FOUND OUT A LOT...

THE TWO OF THEM WORKED TOGETHER AND ROBBED SKALL.

B1 (PROBABLY) MET HER THROUGH SKALL.

YOKO HATANAKA WAS SELLING HER BODY.

B1 JOINED SKALL.

WHAT I DO KNOW:

WHO WAS THAT?

THERE WAS ONE MORE PERSON INVOLVED IN THE ATTACK ON SKALL...

WHY WOULD B1 BETRAY SKALL TO STEAL 60 MIL?*

THE NEW MYSTERIES THAT SURFACED:

*ABOUT $ 600,000 USD

THE PERSON IN THE CENTER OF ALL THESE EVENTS...

IS B1.

WHAT I DO KNOW:

HOW IS "THE MURDER OF YOKO HATANAKA" AND "THE ROBBERY AT SKALL" RELATED...?

THE NEW MYSTERIES THAT SURFACED:

PERHAPS THERE WAS A FALLING OUT? OR MAYBE IT WAS TO SILENCE HER.

BUT, IN HER CASE, SHE DIDN'T JUST DISAPPEAR. SHE WAS KILLED.

IN THE END, THE MOST SUSPICIOUS PERSON IN ALL OF THIS IS STILL... B1...?

WHAAAAAAAAH!!

BA-THUMP

BOO!

...

I'M SO SORRY...

I'M SORRY!!

HUH?!

WHAT?!

D-

DON'T SCARE ME LIKE THAT! DAMN!

WHAT DO YOU WANT?!

THE...

THE HELL, SHIN-MYOJI!!

WHY'RE YOU HERE...?

WHAT...? SHE'S GOING TO CLAM UP AGAIN?

SHE KEEPS POPPING UP FROM NOWHERE... WHAT IS HER DEAL?!

...HUH?

...

WELL, IF YOU DON'T NEED ANYTHING, I'M GONNA GO. BYE!

DON'T FOLLOW ME, OKAY?

...I DON'T HAVE TIME TO WASTE!

SWOOOM

ARE YOU DEAF ?!

SWOOOM

I SAID, DON'T FOLLOW ME!

...

I DECIDED I'D STICK WITH YOU FOR THE NEXT WHILE.

I DON'T KNOW WHAT THE HELL YOU WANT WITH ME,

BUT QUIT FOLLOWING ME AND GET LOST!

SHOO SHOO

LISTEN, GIRLIE.

I DON'T HAVE *TIME* TO BE WASTING ON YA.

I WILL HAVE TO BRING *THIS* TO THE *POLICE.*

...

VERY WELL. THEN YOU LEAVE ME NO CHOICE.

WHAT'RE YOU ON?

"THIS"? WHAT "THIS"?

IN *YOUR ROOM.*

I ACTUALLY FOUND THIS...

IT'S MY DUTY AS A MODEL CITIZEN TO REPORT ANY ***BRUTAL CRIMINALS*** TO THE POLICE. DON'T YOU THINK SO TOO, EIJI?

I'D HATE TO SELL OUT A FRIEND, BUT...

ALONG WITH ***A HEFTY SUM OF ABOUT 30 MILLION YEN*** AND ***AN IRON BAT DRENCHED IN BLOOD.****

*ABOUT $300,000 USD.

IT ONLY TAKES A FEW MINUTES TO SLIP INTO YOUR APART-MENT.

THE DISK LOCKS YOU HAVE AT HOME ARE LIKE CHILD'S PLAY IN THE FACE OF SOMEONE WHO KNOWS THE FINE ART OF LOCK PICKING.

IT WAS RATHER SIMPLE.

AND WHO WERE YOU CALLING A CRIMINAL?!

YOU SAID YOU FOUND IT IN MY ROOM...

...WH-WHY DO YOU HAVE THAT PICTURE...?

BUT HOW DID YOU GET IN...?

I'LL BE SURE TO SEND YOU A CHRISTMAS CARD WHEN YOU'RE IN JAIL.

DON'T WORRY,

HOW DID YOU EVEN LEARN TO PICK LOCKS?!

MY BURGLAR UNCLE TAUGHT ME WHEN I WAS JUST A CHILD.

WAIT A SEC!! HEY!

WHY DO YOU WANT TO FOLLOW ME THAT BADLY?!

WHAT THE HELL DO YOU WANT?!

WH-WHAT IS YOUR PROB-LEM?!

WHY ARE YOU BLACK-MAILING ME?!

...

BA-THUMP

THE ABDUCTION AND MURDER OF FEMALE UNIVERSITY STUDENT, YOKO HATANAKA.

THE SON OF THE SERIAL KILLER, LL, TO BE INVOLVED WITH THIS CASE IN SOME WAY.

I KNOW THE COPS ARE AFTER YOU...OR RATHER, B1.

THEY SUSPECT YOU,

...WAS IT SOME KINDA ACCI-DENT?

I OVER-HEARD THE CONVERSA-TION IN THE SCHOOL CAFETERIA.

WHAT?! HOW DO YOU...?!

SO YOU ARE? OR ARE YOU NOT? WHICH IS IT?!

I'M ONLY INTERESTED IN YOU AND IN B1.

...

...SO, UHH...

ARE YOU ACTUALLY A ***STALKER***, OR SOME-THING?

SHE ALWAYS STOPS TALKING WHENEVER I ASK THE MOST CRUCIAL QUESTIONS...

THERE SHE GOES AGAIN...

...

I WON'T... NOT UNTIL THE NEXT TIME B1 COMES OUT AGAIN.

WILL YOU NOT GO TO THE POLICE YET?

...

IF I LET YOU FOLLOW ME AROUND...

MY HANDS ARE TIED. I'LL HAVE TO LET HER DO WHATEVER SHE WANTS...

BUT AS LONG AS SHE HAS THAT PICTURE...

AND...I'M NOT EVEN SURE IF I CAN TRUST HER, EITHER...

IT'S NOT LIKE I'D KNOW WHEN "THE NEXT TIME" WILL HAPPEN...

WOMEN LIKE DANGER-OUS MEN.

THIS "OTHER ME" IS ACTUALLY A LOT MORE DANGEROUS THAN I THOUGHT.

...JUST TO LET YOU KNOW, THOUGH ...

JUST DO WHATEVER YOU WANT! SEE IF I CARE!

AH, WHAT-EVER!

...ALSO...

SOMEONE LEFT A LETTER...

...AD-DRESSED TO YOU.

I FOUND THIS WHEN I WAS SEARCHING YOUR APART-MENT.

FROM KYOKA

DOES YOUR "GIRL-FRIEND" KNOW?

ABOUT YOU, AND ABOUT THE CRIMES ...

SHE DOESN'T KNOW ANY-THING!

AND I WON'T LET HER BE DRAGGED INTO THIS!!

AND *HOW* DO YOU PLAN ON INVESTIGATING THIS CASE?

...

...WE NEED TO FOCUS ON THE CASE RIGHT NOW!

RUSTLE

I...HAVE *A LEAD...*

VNNNN

VNNNN

VNNNN

VNNNN

FOR GOD'S SAKE, DID YOU HONESTLY THINK I BROUGHT YOU INTO A LOVE HOTEL SO I COULD JUMP YOU?!

WHAT ?!

OR THIS THING'S PLUNGING STRAIGHT INTO YOUR ASSHOLE.

ERR ...

DON'T GET ANY CLOSER.

I'LL MAKE IT IMPOSSIBLE FOR YOU TO SIT DOWN AGAIN...EVEN IN YOUR NEXT LIFE.

VRRRNNNN

VNN

VNN

PUT THAT SHIT AWAY!!

SHE'S HERE!

DING DONG

CLICK

HELLO THERE. ♡

B-DMP

WE'RE NOT ACTUALLY CUSTOM-ERS!

JOLT

IF YOU DON'T LIKE IT, WE CAN NEGOTIATE THE PRICE A BIT?

OH...

NO, THAT'S NOT...

OH!

SORRY. DID THE BANDAGE SPOOK YOU?

MY LIPS CRACKED...

DO YOU... RECOGNIZE ME?

...ERR...

TH-

THAT EAR-RING...

?!

IT'S THE SAME EARRING YOKO HATANAKA-SAN WORE.

NAMI-SAN...

THAT'S THE KINDA SLUT WE WANNA SEE YOU BECOME.

WERE YOU AND YOKO-SAN... FRIENDS?

I WAS HOPING YOU'D BE ABLE TO GIVE ME SOME INFORMATION ABOUT YOKO-SAN IF YOU...

...

SHH

SPAA

OF COURSE I KNOW...

EIJI URASHIMA!

WHA?

OF COURSE I'D KNOW THE MURDERER WHO *SLAUGHTERED* YO-CHAN!

Chapter 9 END

...WHO KILLED HER?!

YOU KNOW THE MURDERER...

Chapter 10

ニヤ

?!

YEAH, IT'S YOU!!

THWOK!!

HEY!!

END IT WITH THIS.

I... I...

GNGH... MMMGH...

I HEARD ALL ABOUT YOU FROM YO-CHAN!!

EIJI URA-SHIMA !!

...HOW DARE YOU...

HOW DARE YOU...!!

WAAAAAAGH...

MPH...

WAAAH...

ふえーん

NO...

IT CAN'T BE...

FLOWN

...B1?!

YOKO HATANAKA'S MURDERER REALLY IS...!

SWP

THIS IS YOU IN THIS PICTURE, CORRECT?

OCTO-BER 16, AT 9PM...

WHAT WERE YOU DOING WITH EIJI URASHIMA AND YOKO HATANAKA?

YASHIRO SAI?

BAM

I DROPPED THOSE TWO OFF AT HOME AND LEFT.

I WOULDN'T KNOW WHAT HAPPENED TO 'EM AFTER THAT.

NOTHIN'.

WE WENT FOR A DRIVE FOR 'BOUT AN HOUR.

I *KNOW* YOU'RE THE ONE WHO MADE YOKO HATANAKA SELL HER BODY.

ON THE SURFACE, IT APPEARS TO BE A DATING SITE, RESERVED FOR THE RICH, BUT...

BEHIND THAT MASK IS A PROSTITUTION SITE, USED TO MANAGE AND SELL THE GIRLS TO THEIR CLIENTS.

"ALICE"...

A WEBSITE OPERATED BY SKALL.

ALICE

FROM WHAT I CAN SEE... YOU'RE STILL SINGLE, AREN'T YOU?

IF YOU'RE CURIOUS, THEN HOW 'BOUT I ADD YOU AS A MEMBER?

DON'T GO POINTIN' FINGERS, OFFICER. ALICE IS A HEALTHY AND WHOLE-SOME SITE FOR LONELY SINGLES.

WE WOULDN'T BE INVOLVED WITH *PROSTI-TUTION!*

WHY DON'T YOU GIVE IT A TRY AND CATCH YOUR-SELF A NICE, RICH GUY SO YOU CAN TAKE THE REST OF YOUR LIFE EASY, *HMMM?*

BUT, I'D SAY WE'VE BECOME ***QUITE GOOD FRIENDS*** AFTER OUR LONG CHAT HERE, DON'T YOU THINK?

OFFICER MOMOI.

WE NORMALLY DON'T ACCEPT ANYONE INTO ALICE UNLESS THEY'RE INTRODUCED BY PEOPLE WE TRUST OR THOSE WHO HAVE GONE THROUGH A THOROUGH BACKGROUND CHECK...

THE ONLY ***CATCHING*** I DO IS OF SLEAZE BALLS AND SCUM.

THANKS FOR THE OFFER, BUT...

BUT WHY WOULD HE BE SO COOPERATIVE WITH COMING TO THE STATION AND LETTING US QUESTION HIM?

CHIEF.

THAT BRAT DOESN'T CRACK EASY, HUH?

I CAN'T GET A READ ON HIM... HE GIVES ME THE CREEPS.

YA-SHIRO SAI...

...

ACCORDING TO THE OFFICERS ON WATCH, HE DIDN'T COME HOME LAST NIGHT.

HOW'RE THINGS GOING WITH EIJI URA-SHIMA?

SNIFF

HOTEL NOIR

THE FIRST TIME I SAW YO-CHAN...

WAS AT A CLUB EVENT AT LUST.

HNNN-NNK! AAAH...

I WAS INVITED TO THE VIP ROOM AND WHEN I GOT THERE...

...THAT'S WHERE...

ドゥンツ

EXCUSE US...

ドゥンツ

...I MET YO-CHAN.

YEEEAAAAH!

GREAT! NOW THAT THE NEW GIRLS'RE HERE...

CHEERS!

HOLY SHIT, NAMI! IT'S THAT ACTOR! AND OVER THERE'S THE FAMOUS ATHLETE!!

SQUEE-EEE!!

SHE DIDN'T SEEM TO GIVE TWO SHITS ABOUT ALL THE PARTYING HAPPENING AROUND HER.

AND AMONG ALL THE CUTE GIRLS THERE, SHE SEEMED TO EXUDE THIS SORT OF "SPECIAL" AURA THAT MADE HER DIFFERENT...

YO-CHAN LOOKED LIKE SHE WAS ALREADY USED TO THE WHOLE PROSTITUTION THING...

UNTZ

"SUGAR DADDIES"!?

ALICE

YUP. WE ONLY HAVE FAMOUS STARS, OR TRUSTED VIPS FROM MAJOR COMPANIES, ALL LOADED WITH MONEY.

IT'S COMPLETELY SAFE AND YOU CAN MAKE SOME EXTRA CASH ON THE SIDE.

WE ALREADY THOUGHT YOU TWO WOULD BE THE PERFECT FIT WHEN WE INVITED YOU GUYS TO THE VIP ROOM.

UNTZ

BUT THAT'S ALSO WHY WE'RE PRETTY STRICT WITH CHOOSING OUR GIRLS, TOO.

UNTZ

I ACTUALLY THOUGHT THAT BEING ALLOWED INTO THEIR CIRCLE WOULD MAKE ME "SPECIAL," TOO...

THINKING BACK, WE WERE SO STUPID...

UNTZ

YOU WANNA QUIT?

HMM-MM...

HM?

WHAT WAS THAT?

AAAAAALL OVER THE INTERNET, YEAH?

SO, THAT MEANS YOU WON'T MIND IF I POST ALL OF **THOSE** PICTURES AND VIDEOS OF YOU...

HEY.

DO YOU WANT TO KNOW THE TRICK TO GET THROUGH THIS JOB?

NO MATTER WHAT HAPPENS, EVERYTHING IN THIS WORLD IS JUST A **LIE**.

KEEP THINKING THAT, AND YOU'LL BE ABLE TO MAINTAIN AT LEAST A BIT OF YOUR SANITY IN THE FACE OF THIS ROTTEN REALITY.

YOU HAVE TO **ALWAYS** KEEP SMILING.

GRIN

THAT'S...THE SAME THING I TELL MYSELF...

...BUT, AFTER BEING WITH HER FOR SO LONG, I REALIZED...

I MATCHED MY CLOTHES AND ACCES-SORIES WITH HERS. I ALSO IMITATED THE WAY SHE TALKED, THE WAY SHE ACTED...

SINCE THEN, I DID EVERYTHING WITH YO-CHAN. WE WERE INSEPARABLE.

SHE'S JUST TRYING TO ACT STRONG AND PRETEND TO BE UNCARING, SO SHE COULD SURVIVE.

YO-CHAN WAS JUST ANOTHER VICTIM. SHE WAS ANOTHER PRISONER IN THAT WORLD.

AND JUST AS THINGS WERE GETTING HOPE-LESS...

BUT SHE KNEW THAT THE FAKE WORLD OF LIES WAS GOING TO REACH ITS END, SOONER OR LATER.

EIJI URASHIMA.

SHE MET YOU...

IT WAS LIKE SHE TURNED COMPLETELY INTO A GIDDY SCHOOLGIRL.

AND, TO BE HONEST, IT ACTUALLY MADE ME JEALOUS.

ALL SHE WOULD ONLY EVER TALK ABOUT WAS YOU. SHE'D START AND END EVERY SENTENCE WITH "EIJI-KUN!"

YO-CHAN WAS ALWAYS COOL AND ALOOF, BUT...

...THEN COME WITH ME."

"IF YOU'RE SICK OF LIVING LIFE BY LYING TO YOURSELF...

YO-CHAN NEVER SHUTS UP ABOUT IT. I'VE HEARD THE STORY OVER A MILLION TIMES.

I CAN EVEN RECITE IT IN MY SLEEP, *HAHAHA.*

DO YOU REMEMBER WHAT YOU TOLD HER WHEN YOU FIRST MET HER?

I WILL DESTROY YOUR LIE OF A WORLD.

SHE HONESTLY BELIEVED IT TO BE TRUE...

...YO-CHAN REALLY BELIEVED THAT YOU WOULD SAVE HER FROM HER ROTTEN REALITY...

HOW COULD YOU...

...YET ...

...

...PRO-TECT?

WHY...WHY DIDN'T YOU ***PROTECT*** YO-CHAN?!

HOW ELSE DO YOU WANT ME TO SAY IT?! IF YOU ACTUALLY PROTECTED YO-CHAN, THEN...

THEN SHE WOULDN'T HAVE BEEN KILLED!!

WH-WHAT DO YOU MEAN?

WAIT... WAIT A SEC... BUT YOU SAID *I* KILLED YOKO-SAN...

YOU PRAC-TICALLY KILLED HER!! IT'S THE SAME THING!

YOU DIDN'T PROTECT HER WHEN SHE NEEDED YOU MOST!

HOW MANY TIMES DO I HAVE TO SAY IT?!

...

WH-WHAT...?

DOES THAT MEAN THAT...

THE KILLER NAMI-SAN MENTIONED WHO SLAUGHTERED YOKO HATANAKA...

WASN'T BI?!

U-UHH, NAMI-SAN!

TH-THEN, WHO WAS THE KILLER YOU SAID EARLIER?!

WHO *ACTUALLY* KILLED HER?!

OCTOBER 16TH...

THAT'S THE DAY YO-CHAN WENT MISSING.

WE WERE SUPPOSED TO MEET UP.

BUT SHE NEVER SHOWED UP...

BUT SHE TEXTED ME, SAYING THAT SHE WAS GOING TO MEET ONE OF HER "DADDIES"...

SHE SAID SHE WOULD BE DONE A LITTLE AFTER 11PM, SO WE WERE GOING TO MEET THEN...

HER "DADDY"?

FOR GOODNESS SAKE, IT'S NOT HER *ACTUAL* DAD!

THAT'S WHAT WE CALL OUR PROSTITUTION CLIENTS.

SO I KNEW SOMETHING MUST'VE HAPPENED TO HER!

THAT HAD NEVER HAPPENED BEFORE...

I CALLED HER AT 11:30, BUT THE CALL SUDDENLY GOT CUT SHORT.

...THE LAST TIME SHE CONTACTED ME WAS AT 10:13 THAT NIGHT...

I TRIED CALLING HER AGAIN AFTER THAT, BUT EVERY TIME, IT'D END UP GOING TO HER VOICEMAIL.

AND WHO... IS THAT "DADDY" GUY?

I DON'T KNOW...

...BUT...

THAT PERSON WOULD BE *THE LAST PERSON TO HAVE SEEN YO-CHAN.*

AND THAT WOULD MAKE HIM *YO-CHAN'S KILLER...* RIGHT?

Chapter 10 END

Chapter 11

THE LAST PERSON WHO SAW YOKO-SAN...

YOKO-SAN'S CLIENT...

AND THAT MAN IS YOKO HATANAKA'S MURDERER...?!

SKALL WOULD MAKE SURE I'M DEAD IF I SNITCHED.

SO I HAVEN'T TOLD ANYONE YET.

...DID YOU TELL THE POLICE ABOUT THIS?

OF COURSE NOT!

YOU KNOW BETTER THAN ANYONE ELSE, DON'T YOU?

THE PEOPLE IN SKALL AREN'T AFRAID OF DOING *ANY-THING*...

...

OH!

CRAP, YOU'RE ...

...OH, SHIT. I FORGOT TO EXPLAIN WHY SHE'S HERE...

...

BUT THE POLICE SHOULD HAVE CONTACT-ED YOU...

AFTER LOOKING AT THE HISTORY IN HER PHONE.

HMM... YOU TWO DON'T LOOK ANYTHING ALIKE.

WELL, I GUESS YOU TWO *ARE* COUSINS, SO...

I'M WORKING WITH EIJI TO FIND YOKO-CHAN'S KILLER.

I'M YOKO-CHAN'S COUSIN, REI.

WHOA, THAT'S A BIT OF A STRETCH...

THE CONTRACT FOR THE PHONE ISN'T ACTUALLY TIED TO OUR NAMES. IT'S AN ANONYMOUS PHONE, SO THERE'S NO WAY THEY COULD TRACE IT BACK TO US.

I DON'T KNOW THE DETAILS ABOUT HOW AND WHY, THOUGH.

IT'S A BURNER PHONE WE GOT FROM SKALL FOR OUR WORK.

ANYWAY, THAT'S PROBABLY BECAUSE...

WE NORMALLY USE THIS TYPE OF PHONE TO CONTACT EACH OTHER.

...WHY ME...?

ERR...

YOU MENTIONED THAT YOU HAVEN'T TOLD ANY-ONE ABOUT THIS YET, SO...

HUH?

BECAUSE...

YOU REALLY ARE A GOOD PERSON.

I HEARD WHAT YOU SAID.

WHEN MY BOYFRIEND, HIRO-KUN, WAS BEING TORTURED AT LUST...

SCREAM AS LOUD AS YOU CAN, SO THEY WON'T HEAR US.

WHISPER

GMMMMMMMMH!!

I'LL MAKE IT SO THAT THEY WON'T KEEP TORTURING YOU AFTER THIS.

FOLLOW MY LEAD AND PRETEND TO FAINT IN THE MIDDLE, OKAY?

GMMMMMMMMH!!

BECAUSE OF YOU, HIRO-KUN'S NOT DEAD IN A GUTTER SOMEWHERE RIGHT NOW. I'M REALLY GRATEFUL.

BUT YOU STILL SAVED HIM. I WAS SURPRISED BY HOW BRAVE YOU ACTUALLY ARE...

YOU PROBABLY WERE IN A PRETTY TIGHT SPOT YOURSELF...

I KNEW, DEEP IN MY HEART, THAT YOU'RE ACTUALLY A GREAT PERSON.

AND I'M SORRY FOR BLAMING YOU FOR YO-CHAN'S DEATH.

THANK YOU.

YO-CHAN CARED ABOUT YOU MORE THAN ANYONE ELSE IN THE WORLD...

AFTER ALL...

WELL... *ERR*, I DIDN'T REALLY DO MUCH...

I DON'T KNOW THE FIRST THING ABOUT YOKO-SAN...

AND I DON'T KNOW WHY BI GOT CLOSE TO YOKO-SAN IN THE FIRST PLACE...

THAT'S NOT TRUE...

I REALLY HOPE YOU'LL BE THE ONE TO AVENGE HER DEATH...

BUT...
"I" AM GOING TO HAVE TO PUT AN END TO THIS ONE DAY...

WE WERE BOTH KINDA JUST... AVOIDING IT...

HMM... WELL, WE DON'T REALLY LIKE TALKING ABOUT WORK, YOU KNOW?

NAMI-SAN... DO YOU HAVE ANY IDEA WHO HER CLIENT IS?

...SO, IF WE CAN GET THAT MAN'S NAME OR CONTACT...

SHE MENTIONED THAT ***HE WAS THE ONLY CLIENT SHE WAS SEEING LATELY...***

OH, BUT I THINK I REMEMBER YO-CHAN SAYING SHE CAUGHT HERSELF A ***BIG FISH.***

SURE CAN.

BUT YOU DON'T ACTUALLY KNOW THEIR IDENTITY UNTIL YOU MEET THEM.

CAN YOU SEARCH UP THE GUYS THROUGH THE FEMALE ACCOUNT?

...OH, WHAT ABOUT THAT ALICE SITE?

ALL YOU CAN FIND IS THEIR OCCUPATION, THEIR AGE RANGE, AND YEARLY INCOME.

I DON'T THINK IT'D BE REALISTIC TO FIND YO-CHAN'S "DADDY" THIS WAY.

ALICE

♂ Eel

NO IMAGE

- Doctor in his 40s
- Yearly Income 30 million - 40 million JPY
- Area of work In the city

♂ Let's Do It

NO IMAGE

- Management In his 50s
- Yearly Income 50 million - 1 billion JPY
- Area of work In the city

AND THEIR NAMES ARE ALL FAKE, TOO.

THE MALE PROFILES DON'T HAVE ANY PICTURES.

MY PAGE

SINCE IT'S CLOSED FOR MEMBERS ONLY, YOU DON'T HAVE TO PAY ANY FEE TO GET IN.

EIJI-KUN, I SENT YOU AN INVITE. GO CHECK OUT THE SITE WHEN YOU HAVE TIME.

OH, WELL, I'M A PART OF SKALL, SO...

BY THE WAY, HOW'D YOU GET ACCESS TO THE SITE?

I SEE...

YOKO-CHAN'S CLIENT LIST OR WORK HISTORY SHOULD BE KEPT SOMEWHERE IN SKALL.

ALL WE'LL HAVE TO DO IS FIND IT, AND LOOK FOR THE INFORMATION WE NEED.

LUST...

I REALLY DO HAVE TO GO BACK THERE, DON'T I...?

ONLY THE HIGHER-UPS ARE ALLOWED TO GO INTO THAT ROOM.

THERE'S A GOOD CHANCE THAT'S WHERE THEY WOULD KEEP SOME-THING THAT IMPORTANT!

OH, YEAH!

YOU MIGHT FIND IT IN LUST'S OFFICE!

IF I CAN FIND OUT WHO THIS SECRET **DADDY** IS, THEN I CAN PROVE MY INNOCENCE...!!

...BUT, THERE'S A CHANCE THAT B1 ISN'T THE REAL KILLER...

FINALLY... FINALLY, I'M SEEING A SMALL GLIMMER OF HOPE...

I'VE GOTTA DO THIS!!

...

LET'S GO!

C'MON, GRAB A CONTROL-LER! WE'RE PLAYING A THREE-WAY RACE ON MARIO KART.

WHA ...?!

YOU'RE GONNA LET ME?!

SO WHY DON'T WE DO A THREE-WAY?

HEEEEEY! WE STILL GOT TIME, RIGHT?

FWP

OKAY!

HOTEL

Bye-bye!

...?!

WHA...

BFFFT!

KA FLOMP

TAK

...OF INFILTRATING LUST RIGHT THIS MOMENT, ARE YOU?

YOU'RE NOT THINKING ...

WHAT WAS *THAT* FOR?! YOU BITCH!!

DID YOU FORGET THAT B1 RESTS INSIDE YOU?

WELL, DUH?! WHAT ELSE AM I SUPPOSED TO BE DOING?!

WELL, *I'VE* ALREADY GOT A PLAN FOR THAT!

YOU NEED TO FIGURE OUT EXACTLY ***WHEN*** YOUR PERSONA CHANGE WILL HAPPEN AND...

HA-AA HA HA HA!

YES, IT'S IMPORTANT TO PURSUE THE THE NEW LEAD YOU FOUND, BUT...

EVEN IF B1 DIDN'T COMMIT THE MURDER, THAT DOESN'T MEAN HE'S NOT DANGEROUS.

SO, THAT MEANS... ***AS LONG AS I'M AWAKE, B1 WILL NOT SHOW UP!!***

...I HOPE ...

LISTEN UP, OKAY?!

FROM ALL OF MY PAST EXPERIENCES, I REALIZED I ONLY CHANGE PERSONALITIES WHEN I ***WAKE UP FROM SLEEPING!***

C'MON, SAY SOME-THING!!

...

IT'S A WORKING HYPOTH-ESIS, BUT...

TO CHANGE PERSONAS, I HAVE TO BE EITHER ASLEEP, OR UNCON-SCIOUS!

...I THINK.

Y-YEAH, RIGHT?!

WELL, I SUPPOSE IT'S PRETTY SMART, COMING FROM YOU.

...

I DON'T CARE WHO B1 THINKS HE IS, I'M NOT GONNA LET HIM RUN AMOK USING MY BODY!!

WHILE I'M AWAKE, I HAVE TO TAKE THE INITIATIVE!

I HAVEN'T SLEPT A WINK ALL NIGHT YESTER-DAY!

BUT IF I TRY, I CAN STAY UP FOR ANOTHER WHOLE 24 HOURS!

IT'S NOT A GOOD IDEA TO RUSH INTO THE UNKNOWN WITH NO PREPARA-TIONS.

LET'S SAY YOU HAVE A TIME LIMIT OF 24 HOURS, THEN. BUT THAT'S NOT A LOT OF TIME.

WH-

WHAT IS IT NOW?!

WAA-AGH!!

THINK THIS THROUGH AND COME UP WITH A FULL-PROOF PLAN...

THEN WE CAN INFILTRATE LUST.

LUST

ドゥンッ

ドゥンッ

ドゥンッ

HAHAHA! IT AIN'T LUCK, DUDE!

ドゥンッ

A FULL HOUSE?! YOU'VE GOTTA BE FUCKING WITH ME, MAN!

ジャラ CLATTER

FUCK, MY LUCK'S SHIT TODAY.

SHIT. I WAS BETTIN' ON YOU NOT HAVING THAT KING.

ドゥンッ

HEY, GUYS.

HEY, YOU GOT HERE JUST AT THE RIGHT TIME!

YOU PLAY POKER, DON'T YOU?

HELLO.

YO! EIJI-KUN!

THAT'S MY MAN!

I'LL WATCH A FEW ROUNDS AND LEARN.

BUT... OKAY.

...

YOU KNOW HOW TO PLAY TEXAS HOLD'EM, RIGHT?

C'MON, MAN! I'LL LEND YA CASH!

BUT I DON'T HAVE ANY MONEY WITH ME...

POK-ER?

NOT REAL-LY...

ドゥッ UNTZ

ドゥッ UNTZ

WHOA, BE CAREFUL. HE'S GONNA TRY TO WIN BACK EVERY-THING HE LOST FROM YA.

AND THIS GUY'S ALSO PART OF THE TOP BRASS... I THINK HIS NAME'S SAWAI.

...RIGHT ... I THINK HIS NAME'S DODO... ONE OF THE HIGHER-UPS IN SKALL.

THEY MUST BE THE BOSS'S GRUNTS.

AS FOR THE OTHER TWO...THIS WOULD BE THE FIRST TIME I'M MEETING THEM...

SAI'S NOT HERE.

THE POPO'S GOT HIM. THEY'RE QUESTIONIN' HIM 'BOUT THE YOKO HATANAKA CASE.

...SO, THESE TWO ARE THE ONLY LEADERS IN LUST RIGHT NOW?

...HEY, WHERE'S SAI?

SO HE'S NOT HERE... I GOT LUCKY.

...

THAT MUST MEAN THAT THEY KNOW ABOUT YOKO-SAN SELLING HER BODY FOR SKALL...

SAI'S WITH THE POLICE...?

HEY, I'M GONNA TAKE A PISS FIRST!

CALL!

AND WHEN YOU GET BACK, WE'RE GONNA DEAL YOU A HAND, GOT IT?

STAFF ONLY

ドゥン UNTZ

ドゥン UNTZ

ドゥン UNTZ

...THAT'S IT...

THE OFFICE!

ギィ CREAK

ぐるるる GRRRR

TH-THAT DOG'S...!

WHOA ...!

DO NOT ENTE

CLICK

!

SNEAK

THE HIGHER-UPS PROBABLY HAVE THE KEY. BUT IT'S NOT LIKE I'D KNOW WHERE THEY'D KEEP IT...

...IT REALLY IS LOCKED...

KER-SHAK

...

FLINCH

SWP

YOU THERE!

OH, SHIT!

THERE WAS ANOTHER ONE!

WHAT ARE YOU DOING HERE?

HM? OH, IT'S YOU...

...

I-I WAS LOOKING FOR THE BATHROOM AND GOT LOST...

WHEW

THE BATH-ROOM'S ON THE FIRST FLOOR, EIJI-KUN.

...HE'S ANOTHER BOSS...

OKAWA.

THIS MAKES...

THREE HIGHER-UPS, TOTAL...

WHOOO

OFFICE

DO NOT ENTER
立入禁止
STAFF ONLY

...AND GET INTO THIS ROOM...?

...SO, NOW...

HOW AM I GONNA SLIP UNDER THEIR NOSES...

Chapter 11 END

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

THAT JERK!
EIJI-KUN...

UNTZ
UNTZ
UNTZ
Chapter 12

SO, FOR EIJI-KUN...
EIJI-KUN, YOU DON'T LOOK SO WELL. YOU DOIN' OKAY?

YOU'RE HOOK IN THE RED.*
*ABOUT $4,000 USD.

WE'LL JUST PUT YOUR LOSSES ON A TAB, EIJI-KUN.

BUT MAYBE YOU SHOULD PULL OUT.

DUNCE

DUNCE

YEAH...

DUNCE

I'LL DO THAT...

I'M STOP-PING FOR NOW...

WOBBLE

F...Four hundred thou...

HEY, ONE. YOU FOUND EIJI-KUN'S TELL, RIGHT? LET ME IN ON THE SECRET, MAN.

HE DID IT TO HIM-SELF.

IT'S HIS FAULT FOR TRYING TO PULL OFF A SHITTY BLUFF WHEN HE'S JUST LEARNING.

WOBBLE

MAYBE YOU SHOULD'VE GONE EASY ON HIM.

HEY, DON'T BE LIKE THAT. EIJI-KUN'S ONE OF US.

OH, IS THAT ALL?

WELL, GUESS WE CAUGHT OURSELVES A REAL SUCKER NOW, HUH?

IT'S ONE OF THE COMMON TELLS WHEN NEWBIES GET NERVOUS.

HE BLINKS MORE THAN USUAL WHEN HE'S BLUFFING.

HE CAN ONLY BLAME HIMSELF FOR GETTING TRICKED.

UNCE

UNCE

VRRRR

CAN I GET A WATER?

MTT docoDE

< R

I've deciphered the lock. We'll be using lock bumping to get in. Use key three.

21:17

HA

HA

HA

HA

SHAKE

SHAKE

SHAKE

GRAB

YOUR WATER ...

...SIR...?

ア HFF

...?

VIP ROOM

KILL THIND

1
2
3
4
THND
THND
CLICK
THND
THND
R here. Reading you loud and clear.
A HERE. I GOT THE KEY.
BEST OF LUCK.
3
ALL RIGHT... COMMENCING BREAK-IN!!

IT'S A VERY SIMPLE LOCK-PICKING TECHNIQUE. AS LONG AS YOU GET USED TO THE TRICK, EVEN A MONKEY WILL BE ABLE TO BREAK IN.

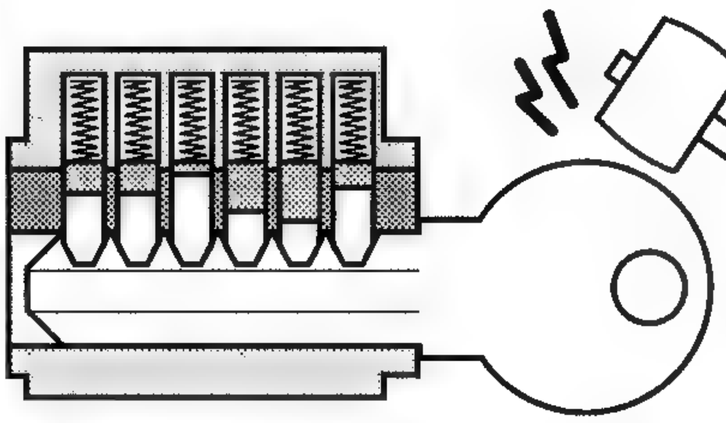
LOCK BUMPING...

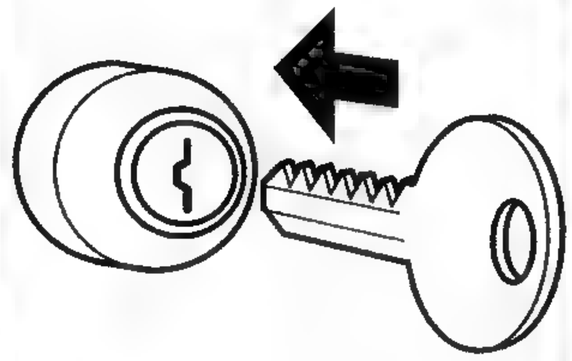
AND ONCE THE PINS MATCH UP, THE LOCK WILL OPEN.

THE LIGHT IMPACT WILL PUSH THE CYLINDERS INSIDE.

THEN, WITH A HAMMER, YOU CAREFULLY KNOCK ON THE KEY.

YOU FIRST PLACE A SPECIAL KEY, THE BUMP KEY, INTO THE LOCK.





ONCE YOU GET THE HANG OF IT, YOU'LL BE ABLE TO UNLOCK A DOOR WITHIN SECONDS.

NOT HAVING TO WASTE A LOT OF TIME IS ONE OF THE ADVANTAGES TO USING LOCK BUMPING OVER OTHER TECHNIQUES.

FROM MY BURGLAR UNCLE. HE MADE IT HIMSELF.

YOU CAN'T BUY THIS.

...AND **WHERE, EXACTLY,** DID YOU GET THIS FROM?

ONCE YOU STEP INTO LUST, YOU NEED TO FIND OUT WHAT KIND OF DISK LOCK THEY'RE USING FOR THE OFFICE.

BUT YOU CAN ONLY USE THIS TECHNIQUE IF THE LOCK HAS CYLINDERS THAT MATCH THE BUMP KEY.

...

DON'T WORRY. AS LONG AS YOUR BRAIN ISN'T SMALLER THAN A MONKEY'S, YOU'LL BE ABLE TO DO IT.

UHH...

TMP TMP TMP TMP TMP

KUNTZ

KUNTZ

KUNTZ

OFFICE

DO NOT ENTER
立入禁止
STAFF ONLY

DO NOT ENTER

RARRRR

3

BARR

BARR

SHIT!

HNGH ...!

ACK!

KLNK

HARK

HARK

HARK

I CALL!

HAH, THAT'S NOT GONNA WORK ON ME.

YA HEAR THAT? IS BILLY BARKIN'?

HUNTZ

HUNTZ

HAWR

R here. What's the matter? Did something happen?

RRRR

RAISE.

ACK!

HA... HAHA...

CLANG

CLICK

?!

CLANG

CLANG

HAWR

RARR

HAAH...

GRRRRR...

ぐるるるる...

HAAH...

KER-

BAM

CLICK

HAAH...

...HOLY... SHIT... THEY DIDN'T NOTICE, DID THEY?

PLNK

I'M GOING TO SEARCH IT NOW.

I GOT INTO THE OFFICE... SOME-HOW.

A HERE.

FIND ANYTHING RELATED TO HER "DADDY."

...IS TO LOOK UP YOKO HATANAKA'S CLIENT LIST OR WORK HISTORY...

ALL THAT'S LEFT...

...ROGER.

I WAS JUST GETTING WORRIED THAT YOU MAY BE LESS INTELLIGENT THAN AN APE.

KLK カチ KLK カチ

Gotta hurry...

IT NEEDS A PASS-WORD?! SHIT...!!

...A SAFE!!

ANY-THING ...

ISN'T THERE ANY-THING ELSE HERE ...?

SHIT... I CAN'T GET IT OPEN.

IT HAS A DIGITAL LOCK...

I DON'T KNOW ANY OF THEIR PASS-WORDS!!

THIS ISN'T IT, EITHER!!

...NO!

!

KER-CHK

I FOUND A LOCKED CABINET. IT'S THE ONLY LOCKED ONE IN THE OFFICE.

UHH...

THAT'S A ROTATING DISK CYLINDER...

YOU'LL HAVE TO BE PRETTY SKILLED TO CRACK THAT LOCK.

I WANNA CHECK WHAT'S INSIDE.

DO YOU KNOW HOW TO PICK THIS LOCK?

About ten minutes.

HOW LONG?

It does take some time to crack.

You can't use a bump key for something like this.

There are other ways, but...

They'll know that some-one was snooping around.

But doing this will destroy the lock.

JUST IN CASE, I ALREADY TAUGHT YOU HOW TO DO THIS, BUT... DO YOU STILL REMEMBER?

YOU HAVE TO POUR A SOLUTION INTO THE HOLE AND DESTROY THE CYLINDERS INSIDE, WHICH WILL SNAP THE LOCK OPEN.

IT'S CALLED ***MELTING.***

Are you sure you want to do this?

What are your thoughts?

Did some-thing happen?

SHHF...

RAWR

RAWR

I KNOW, HIS FOOD'S IN THE OFFICE FRIDGE. THE MATSUSAKA BEEF, RIGHT?

YEAH, NO WOR-RIES.

Good boy, Billy.

HEY, SAI.

THUMP

OFFICE

DO NOT ENTER
立入禁止
STAFF ONLY

DO NOT ENTER

THAT DOG EATS LIKE A *KING.*

THUMP

...FOR CRYING OUT LOUD.

THUMP

THUMP

A, what's wrong?

...?!

THUMP

THUMP

THUMP

Chapter 12 END

TAK

TAK

BA-THUMP

BA-THUMP

SOME-ONE'S COMING...

...?!

OFFICE

DO NOT ENT
立入禁
STAFF ON

TAK

TAK

What's wrong?

JINGLE

JANGLE

JANGLE

JINGLE

Chapter 13

WE GOTTA USE PLAN F!

...THERE'S NO CHOICE...

PLNK

NO CAN DO... HE'S ALREADY STANDING IN FRONT OF THE DOOR...

Think you can get out of there?

...F? ARE YOU INSANE?

IF THAT EVEN WORKS, I'D BE...

Just do it!

THEY'RE GONNA FIND OUT IF WE MELT THE LOCK ANYWAY!

THE RESULT'S GONNA BE THE SAME, REGARD-LESS...!

SHK

CHACK

ﾅﾝ

ﾅﾝ

CREEAAAK

ﾅﾝ

...

JUST HURRY THE FUCK UUUUP!!

SHIN-MYOJI...

THUMP

THUMP

THUMP

PLINK

TAK

TAK

TAK

TAK

TAK

?!

BRRR

RRR

NNNN

BOOOOM

BOOOOM

BAM

BAM

ヒューレ

FYOOOO

シャ——————

SHAAAAAAH

BBBRRR!!!!

AAAAAAH!

キャ EEEEK!

SLP

SOME FUCKER SET A TIMER ON THESE FIRE-WORKS AND THEY WENT OFF...

WHAT THE FUCK IS GOING ON HERE?!

R HERE. PLAN F WORKED.

YOU'VE GOT ALL THE TIME IN THE WORLD.

NING!!

I REALLY GOTTA THANK YOUR PYRO-TECH-NICIAN DAD!

I WANTED TO SEE THE FIRE-WORKS GO OFF, TOO...

PLIP

PLIP

SSSSZZZZZT

THAT WAS WAY TOO CLOSE FOR MY LIKING ...!!

GOOD GOING, R!

I'M WORKING ON MELTING THE LOCK AS WE SPEAK!

HE COULDN'T HELP BUT BUCKLE WHEN HIS ADORABLE GRANDDAUGHTER BEGGED HIM FOR SOME SPECIALLY-MADE SMALL-SCALE FIREWORKS.

THAT'S NOT MY DAD. THAT'S MY GRANDFATHER FROM MY DAD'S SIDE.

JEEZE, FIRST THERE'S YOUR BURGLAR UNCLE, NOW THERE'S A PYROTECHNICIAN GRANDPA...

YOU'VE GOT ONE HELL OF A FAMILY!

Thanks. I'll take that as a compliment.

SPLSH

I FOUND ANOTHER ONE HERE!

...

THIS IS ONE ELABORATE PRANK.

HEY, GET ME THE FUCKER WHO'S DOING BAG CHECKS.

I'M GONNA END HIM.

...

DUNNO.

...WHERE'S EIJI-KUN?

OFFICE

DO NOT ENTER
立入禁止
STAFF ONLY

DO NOT ENTER

PLNK

CHAK

!

WHAT'S THIS SMELL...?

くんくん SNIFF

THE KEY-HOLE...

...?

RATTLE

KLK

...GONE!!

THE SD CARD'S...

PUSH EJECT

?!

FLINCH

YOU THERE!

SWP

I-I WAS LOOKING FOR THE BATHROOM AND GOT LOST...

YOU'RE HOOK IN THE RED.*

IT'S HIS FAULT FOR TRYING TO PULL OFF A SHITTY BLUFF WHEN HE'S STILL LEARNING.

HE DID IT TO HIM-SELF.

MOBILE ♪...

MAYBE YOU SHOULD'VE GONE EASY ON HIM.

I'M STOPPING FOR NOW...

I'LL DO THAT...

YEAH...

BUT MAYBE YOU SHOULD PULL OUT.

WE'LL JUST PUT YOUR LOSSES ON A TAB, EIJI-KUN.

HE DIDN'T...!

SO... WHY DID WE HAVE TO MEET UP IN A KARAOKE BAR...?

It's a private room. And it's sound-proof.

Plus, I could sing while I was waiting for you!

...But that risk was well worth it, was it not?

NOW SKALL IS GONNA BE AFTER MY ASS... FOR REAL, THIS TIME...

FWUMP

...I CAN'T BELIEVE YOU COULD STILL *SING* AFTER WHAT WE JUST DID...

R

SWP

SD 32GB

SKALL WAS SECRETLY TAKING PICS...

OF WHEN THE CLIENTS MEET UP WITH THEIR ESCORTS.

THEY'RE PROBABLY FOR INSURANCE, IN CASE THINGS GO SOUTH...

...OR MAYBE THEY'RE USED AS BLACKMAIL AGAINST THEIR CLIENTS...

AMONG THE PHOTOS, I FOUND PICS OF YOKO HATANAKA.

SHE'S ALWAYS WITH A MAN.

ALL OF HER PICS ARE FROM THE BEGINNING OF OCTOBER, JUST WEEKS BEFORE SHE WENT MISSING...

AND THIS MAN SHOWS UP IN ALL OF THEM.

...!

THAT MAN'S NAME IS SHOTO SHIRABISHI.

IF WE THINK BACK TO WHAT NAMI-SAN TOLD US...

THEN THIS GUY HAS TO BE THAT ***DADDY*** WE'RE LOOKING FOR...

?!

WHAT THE HELL?! YOU KNOW THIS GUY?!

SWP

AND YOU DON'T?

...?

カタ TK

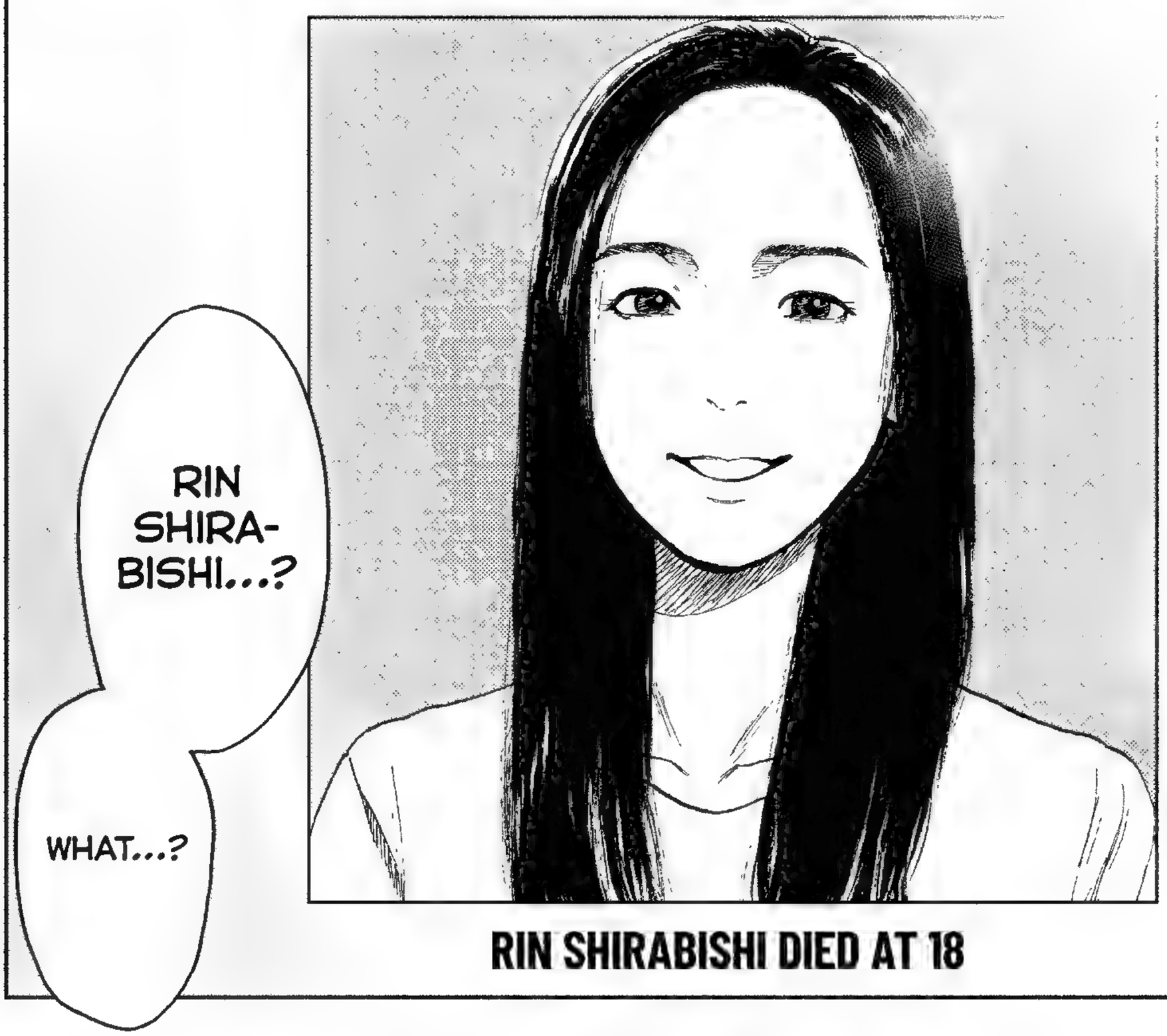
カタ TK

カタ TK

まとめトップ > 事件・事故 (0234) 現役女優 (0039) 殺人事件 、

LL MURDERS

A VICTIM OF THE LL MURDERS



RIN SHIRABISHI DIED AT 18

A VICTIM OF THE LL MURDERS

まとめトップ > 事件・事故 (3764) 閲覧注意 (593) 殺人事件 (355)

Rin Shirabishi attended a local university in the city.
She suddenly went missing on her way home from school.
She was not seen again until her body was identified to be one of the victims in the LL murders.

After the body was found

After the body was found,
her mother, Maya, hung herself from grief.
The only survivor of the Shirabishi family
is her father, Shoto.

SHIRABISHI FAMILY PHOTO

Chapter 13 END

SHOTO SHIRA-BISHI...

Entrance Ceremony

入学

十王

HIS DAUGHTER WAS KILLED BY LL...

AND HE'S THE ONE WHO MURDERED YOKO HATA-NAKA?!

Chapter 14

...BUT, WHAT'S HIS MOTIVE?

IS IT FOR REVENGE?

WHAT KIND OF REVENGE IS THAT...?

BUT... LL KILLS HIS DAUGHTER AND 15 YEARS LATER, HE'S DOING COPY-CAT MURDERS BASED ON WHAT LL DID...?

CALM DOWN.

SO WHAT E FUCK THIS UY...

BESIDES, LL DOESN'T EXIST IN THIS WORLD ANYMORE...!

I DON'T HAVE THAT KIND OF TIME...

...

FIND HIM...?

THE ONLY THING WE CAN DO IS FIND SHOTO SHIRABISHI AND HEAR THE TRUTH DIRECTLY FROM HIS MOUTH.

WE'RE NOT GOING TO FIND THE ANSWER BY JUST SITTING HERE AND THINKING.

TMP

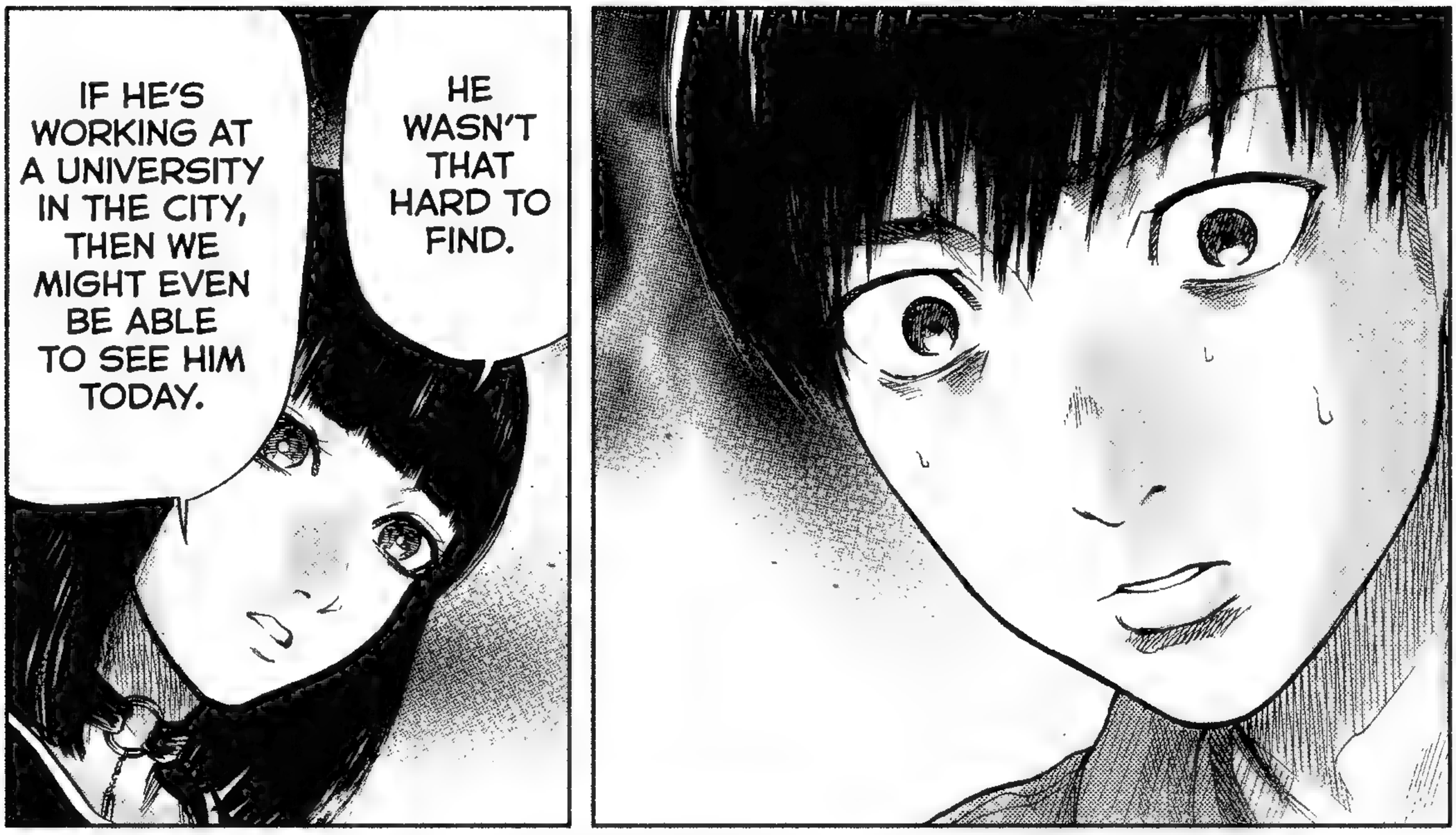
Shoto Shirabishi カタカタTK

ALL VIDEOS カタTK

Shoto Shirabishi　Professor/Faculty Member Status/Classes and Research　K Univeristy

http://www.kodan.ac.jp/education/professor10725

K University homepage. University campus located in Tokyo. University overview, campus introduction, departments and research, university school life, enrollment details, faculty member public courses, and all information regarding K University.



...IS THAT SO?

THEY ONLY STOLE THE SD CARD?

VRRN

VRRN

VRRN

I'm still checking, but...

Nothing was taken from the safe.

CONSIDERING ALL THE FACTORS, EIJI URASHIMA HAS TO BE THE ONE WHO DID IT...

...SAI...

YEAH, SOUNDS LIKE IT.

What?

I DIDN'T ASK HOW THEY KNEW EACH OTHER, BUT ALL OF THIS IS JUST TOO COINCIDENTAL.

YOKO HATANAKA'S THE ONE WHO INTRODUCED EIJI-KUN TO ME.

ISSHIN OKAWA
12 : 32
HANG UP MUTE KEYPAD CALL

EIJI-KUN'S ALSO INVOLVED WITH THAT ATTACK ON OUR MEN, TOO.

What did you say?!

BUT, IF YOU ALREADY KNOW THAT, THEN WHY DIDN'T STOP HIM THERE...?!

OH, WHEN YOU LET BILLY LOOSE.

Yeah. And his reactions were clearly suspi-cious.

I was also trying to see what Eiji-kun would do.

That's why I made Daum an example in yesterday's traitor hunt.

DEAREST SAI, FROM LL'S SON, EIJI URASHIMA: WITH MALICE AFORETHOUGHT.

WHY WOULD I? HE'S THE SON OF *THE LEGENDARY SERIAL KILLER, LL!*

YOU'RE NOT GONNA LET HIM OFF THE HOOK *THAT* EASILY?!

BUT STILL, SAI! HE'S TRYING TO FUCK WITH SKALL!

DON'T GET YOUR PANTIES ALL IN A BUNCH, ONE.

VRRN

VRRN

VRRN

I'VE ALREADY GOT A PLAN BREWIN'...

NOVEMBER 11/08 火/TUE

YEAH, I KNOW.

HE USUALLY COMES TO WORK AT 8 AM.

PROFESSOR SHIRABISHI'S RESEARCH LAB IS ROOM 305 IN BUILDING 12.

I CONFIRMED WITH THE FRONT DESK ALREADY.

ONCE WE SEE HIM GO INTO THE BUILDING, WE'LL HEAD STRAIGHT FOR HIS RESEARCH LAB AND TALK TO HIM THERE...

SOUTH ENTRANCE FROM THE STREET

BUILDING 12

NORTH ENTRANCE FROM THE CAMPUS

LET'S SPLIT UP AND WAIT FOR HIM.

THERE ARE TWO ENTRANCES IN BUILDING 12—THE NORTH AND THE SOUTH.

I-I KNOW!

Don't fall asleep.

EIJI...

There's still an hour before 8...

FWOM
ほ"ゃ〜!!
?!
MY EYES 're...
ブン FWP
ブン FWP
UGH ...
SHIT...
...
アウ〜!!
HUUUFF
I'M HITTING MY LIMIT...
I'VE BEEN AWAKE FOR MORE THAN 40 HOURS NOW...

ブー
VRRR

MTT docoDE
DAD
INCOMING CALL

VRRR

ISHIMA

ブー
VRRR

ブー
VRRR

...

ブー
VRRR

HE'S NOT ANSWERING ANY OF MY CALLS.

NOTH-ING.

...THAT'S TOO BAD.

EIJI ISN'T BEING SUSPECTED FOR ANY CRIMES, IS HE?

UMM...

I'M SORRY FOR BOTH-ERING YOU SO EARLY IN THE MORNING.

IF YOUR SON CONTACTS YOU BACK, PLEASE LET US KNOW RIGHT AWAY.

NOW...

I'M CONFIDENT THAT EIJI WOULDN'T HAVE DONE ANYTHING ILLEGAL.

MOMOI-SAN...

HOWEVER, I BELIEVE HE IS MOST CERTAINLY INVOLVED IN A CASE IN ONE WAY OR ANOTHER.

I CAN'T SAY FOR NOW...

YOU WERE HIS PROBATION OFFICER, WEREN'T YOU?

...AND 15 YEARS AGO...

YOU PLACED THAT SAME TRUST ON MAKOTO HACHINOI.

WE ALL KNOW HOW THAT TURNED OUT.

BUT, NEED-LESS TO SAY...

THAT'S NOT QUITE RIGHT.

MOMOI-SAN,

BE CAREFUL NOT TO MAKE THE SAME MISTAKES YOU DID 15 YEARS AGO.

HE IS MAKOTO HACHINOI'S SON.

HE'S *OUR* SON. HE'S *EIJI URASHIMA.*

THERE ISN'T A PARENT IN THE WORLD WHO WOULD NOT BELIEVE THEIR CHILD.

VROOOOM

TODODODO

OTO-CHAN?

TK TK TK カタカタカタ

TK TK TK カタカタカタ

12: Anonymous 20XX/11/08
Is the abduction and murder of that girl really a LL murder copycat case?

13: Anonymous 20XX/11/08 (T
Heard she was tortured

14: Anonymous 20XX/11/08
LL's gotta be alive.

15: Anonymous 20XX/11/08
So scary

16: Anonymous 20XX/11/08
OP, where's your source?

MMGH...

HNGH...

スン SNIFF

スン SNIFF

スン SNIFF

スン SNIFF

タ TAP

17: Anonymous 20XX/11/08 (Tuesday)
The culprit's LL's very own son lol
The cops have him marked too lmfao

SHIT...

IT'S ALREADY PAST 8...

GOOD MORNING.

MORNING.

C'MON, SHIRA-BISHI...

...WHERE THE HELL IS HE?

WHAT...

THE FUUUUUUUCK?!

EIJI-
KUN...?

WH-WHY ARE YOU HERE...?

DIDN'T YOU SAY WE SHOULDN'T MEET FOR THE NEXT WHILE...?

OH, DID IT FINALLY HAPPEN...?

DID SOMEONE FIND OUT...

THAT WE DID IT...?

Chapter 14 END

Chapter 15

MAYBE I SHOULD GO ON THE RUN, TOO...?

SEEING AS YOU'RE IN A DISGUISE... THEY DID FIND OUT, DIDN'T THEY?

?!

GRAB

THEY'RE ALREADY...

DON'T TELL ME...

DID WE KILL YOKO HATANAKA?!

DID WE...

BUT... YOU JUST SAID WE *DID IT*, SO...!!
WHA...
WHAT ARE YOU SAYING?!
WHAT ARE YOU ON?!
I'M TALKING ABOUT *THE MONEY!*
ABOUT THE *60 MILLION WE STOLE FROM SKALL...!!*

...

EIJI-KUN...

WHAT'S GOING ON? WHAT DID YOU MEAN?

AREN'T WE TALKING ABOUT SKALL FINDING OUT WHAT WE DID...

AND SENDING PEOPLE AFTER US...?

WHY DID WE STEAL FROM SKALL?

...WHY...

I WAS JUST HELPING YOU AND FOLLOWING YOUR ORDERS...

WH-WHY?

WH-WHAT DO YOU MEAN, "WHY"?

YOU'RE THE ONE WHO THOUGHT UP THE PLAN.

WHY WE STOLE THE MONEY?

S- SORRY, LET ME REPHRASE THAT...

DO YOU REMEMBER THE REASON *WHY* I DID IT?

...

"I WANT TO CRUSH SKALL."

"IN ORDER TO SAVE YOKO, WE HAVE TO DESTROY SKALL."

...RE-MEMBER?

...THAT'S WHAT YOU TOLD ME.

BUT YOKO STILL DIED IN THE END...

I TOLD YOU WE SHOULD CONTACT THE POLICE AND HAVE THEM ARREST SAI, BUT...

BUT YOU TOLD ME TO WAIT "UNTIL THE TIME IS RIGHT"...

WHO ARE WE HAVING THEM ARREST?!

WAIT!

HOLD ON A SEC!!

I WAS GOING TO CALL THE POLICE AND REPORT HIM AS A SUSPECT FOR YOKO HATANAKA'S MURDER.

YASHIRO SAI.

I SAID THIS BEFORE, BUT...

WE HAVE TO CONTACT THE POLICE BEFORE THINGS GET SO BAD, THERE'S NO TURNING BACK...!

THAT MAN IS MUCH TOO DANGEROUS ...!!

WHAT HAP-PENED THAT DAY?!

THE DAY WHEN YOKO HATANAKA WENT MISSING...

...TH–

THAT DAY...

...

YOU SHOULD KNOW BETTER THAN ANYONE ELSE...

"WHAT HAPPENED"?

IT'S LIKE...

YOU'VE GOT *AMNESIA.* YOU DON'T SEEM TO REMEMBER ANYTHING...

THUMP

YOU'VE BEEN ACTING SO WEIRD...

THUMP

THUMP

THUMP

THUMP

I NEED TO FAKE THIS SOMEHOW.

WHAT... WHAT DO I DO...?

...

GOD DAMN IT...

I DON'T HAVE TIME...!

SHIT...

I WON'T GET ANY INFO OUT OF HIM IF HE SUSPECTS ME...

ARE YOU OKAY?

WH- WHAT'S WRONG, EIJI-KUN?!

I-IT HURTS... MY HEAD IS SPLIT-TIIIIIING!!

JOLT

GAAAAAAH!

AND MY MEMORIES... ARE ALL A BLUR NOW... IT'S ALL BECAUSE... OF WHAT THEY DID TO ME... I THINK... (A HUGE LIE.)

THEY TOOK THIS CROWBAR-LOOKING THING...AND WHACKED MY HEAD SO MANY TIMES... I CAN'T EVEN SHOW YOU...WHAT'S UNDER THIS HAT...

I... I WAS...

I WAS CAUGHT BY SKALL AND THEY TORTURED ME... (A LIE.)

I KINDA... YEAH, I MANAGED TO LIE MY WAY THROUGH!

NO, NOT THAT... DON'T WORRY ABOUT THAT.

SO SKALL REALLY DOES KNOW...?!

WH- WHAT?!

...

...

WE GOTTA STOP SKALL... WE GOTTA STOP SAI BEFORE SHIT GETS WORSE!

YOU UNDER-STAND, DON'T YOU?!

ANYWAY, THAT'S NOT THE PROBLEM RIGHT NOW!!

F—

FINE, OKAY!

I GET IT, SO JUST STOP YELLING, OKAY?!

MY MEMORIES... NO, I NEED THOSE MEMORIES OF WHAT HAPPENED THAT DAAAAAY!

GAAA-AAAH! MY HEAD! NOT AGAA-AAAIN!

I STILL DON'T REALLY UNDERSTAND THE SITUATION RIGHT NOW, BUT...

IF YOU'RE FINALLY GOING TO DO SOMETHING ABOUT HIM, THEN THAT'S GREAT.

...

YOU'RE RIGHT.

IT WON'T BENEFIT ANYONE TO LET THAT MURDERER RUN LOOSE.

BUT...

I DON'T REALLY KNOW WHAT TO TELL YOU...

HOW MUCH DO YOU REMEMBER?

ON OCTOBER 16TH, A LITTLE AFTER 10PM...

I KNOW YOKO WENT TO MEET YOU, BUT I DON'T REMEMBER ANYTHING ELSE...

WHAT HAP-PENED AFTER THAT?

YES, YOU'RE RIGHT...

I MET WITH YOKO THAT NIGHT.

WHAT DID YOU SEE? WHAT DO YOU KNOW?

TELL ME EVERY-THING.

NOK
NOK

BUT, THAT DAY...

IT WAS OUR USUAL SECRET MEETING...

AT THE YM HOTEL IN TOKYO...

CLICK

FOR SOME REASON...

YOU WERE THERE.

YOKO TOLD YOU ABOUT ME...

THAT WAS OUR FIRST MEETING.

WHA ...?

GAGH...

L'QUEUE L'AIE L'AIE L'AIE

THE REASON WHY... I GOT CLOSE TO YOKO IS...

A

N-NO, I'M NOT...!!

BUT SHE PROBABLY SAID SOMETHING LIKE...

"THERE'S THIS CREEPY OLD MAN WHO KEEPS TRYING TO PRY FOR INFORMATION."

ZZ

SKALL HAS...

DECIDED TO INHERIT...

...THE WILL OF THE SERIAL KILLER, LL!

I WANTED TO... INVESTIGATE SKALL...

SERIAL KILLER? LL?

INHER-IT?

HFF

HFF

HAAH

HAAH

GAGH!

THE SERIES OF MURDERS GARNERED A LOT OF ATTENTION DUE TO LL'S CRUEL AND INHUMANE METHODS...

BUT HE WAS ALSO KNOWN AS THE KING OF PROSTITUTION RINGS...!!

HE'S THE SERIAL KILLER FROM THE MURDERS 15 YEARS AGO...

COUGH COUGH

WITH LL'S SUICIDE, ALL THE INVESTI-GATIONS ON HIS MURDERS WERE EVENTUALLY CUT OFF, BUT...

LL...

HE HAD CAREFULLY CHOSEN HIS TARGETS FROM THE GIRLS THAT HE PERSONALLY MANAGED...

THAT WASN'T SUPPOSED TO HAPPEN! IT'S UNFOR-GIVABLE...!!

THE REAL STORY ABOUT LL'S PROSTITUTION RING...

SEALED

...AND HIS "CLIENT LIST" WERE OVERSHADOWED BY HIS GRUESOME MURDERS AND THE TRUTH HAD DISSOLVED INTO THE DARKNESS...

AND ALL OF MY SEARCH EVENTUALLY LED ME TO SKALL!!

...AND FOR THE PAST 15 YEARS, I HAVE BEEN CHASING DOWN THAT "CLIENT LIST," NOW LOST TO THE SHADOWS...

I SWEAR... I'LL MAKE THEM PAY...

AND I'LL NEVER STOP UNTIL I HAVE MY REVENGE ..!!

THEY USED MY DAUGH-TER...

AND FED HER TO THE PIGS...

AND THE SCUM FATTENED THEM-SELVES UP WITH THEIR FLESH...!!

FWH

I KNOW I CAN AVENGE HER!!

I HAVE TO SAVE MY DAUGHTER'S TAINTED SOUL...

OOOO

...

SO, THAT MEANS, SHIRABISHI'S DAUGHTER WAS ALSO...

THAT'S WHY LL ONLY MURDERED GIRLS THAT SOLD THEIR BODIES...

...NO WONDER...

I WOULDN'T KNOW...

WHETHER THESE GIRLS CHOSE TO SELL THEMSELVES, OR WERE FORCED INTO IT...

BUT AFTER LL DIED, AND 15 YEARS PASSED...

THIS MAN'S STILL SEEKING HIS REVENGE...

I KNEW THAT YOU WERE AFTER SKALL TO SAVE YOKO...

AND I...

IT LOOKED LIKE YOU STARTED TO TRUST ME AFTER HEARING ME OUT...

DOES THIS MEAN THAT SHIRABISHI DOESN'T KNOW THAT I'M LL'S SON?

...

I MEAN, HE WOULD NEVER WORK WITH ME OTHERWISE... RIGHT?

SO, THAT'S WHEN I DECIDED TO WORK WITH YOU.

SHE SAID SHE HAD TO GO MEET A FRIEND.

SHE WOULD'VE LEFT AT AROUND 11PM...

!

NOW, ABOUT YOKO...

SHE LEFT EARLY WHILE WE STAYED IN THE HOTEL ROOM TO TALK.

WE WERE MAKING PLANS AND DISCUSSING HOW TO INVESTIGATE SKALL'S CONNECTION WITH LL.

AFTER THAT, WE TALKED FOR ABOUT 30 MINUTES...

THE TIME MATCHES EXACTLY, TOO...

...THAT'S GOTTA BE NAMI-SAN.

I WENT DOWN TO THE UNDERGROUND PARKING, WHERE I LEFT MY CAR.

THEN, AFTER WE WERE DONE...

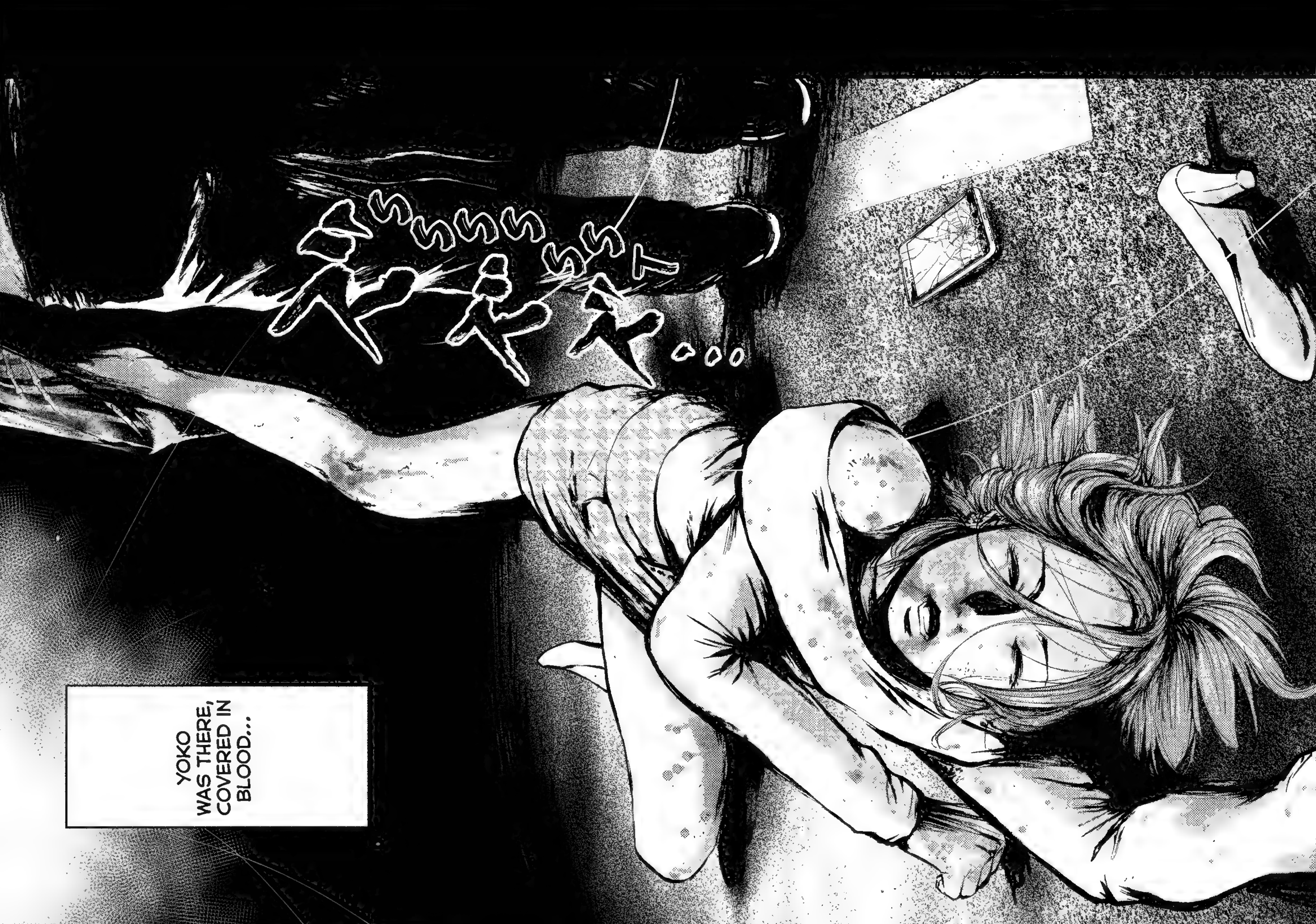
I SAW IT.

AH, SHIT!

YOU FUCKING BITCH! YOU GOT MY CLOTHES ALL DIRTY!

THAT'S WHEN...

トゥルルル


YOKO WAS THERE, COVERED IN BLOOD...

AND STANDING NEXT TO HER, DRAGGING HER LEG...WAS *YASHIRO SAI.*

SKULL

I Shall Kill Again

Chapter 15 END

Chapter 16

NOW YOU WANNA TALK?

AAAH... WHAT?

...

YOU GOTTA SPEAK UP...

YOU FUCKING BITCH.

SLAM

...

WHAM

THWACK

I Shall Kill Again

YASHIRO SAI IS...

...THE KILLER!!!

IT'S WHEN SOMEONE IDOLIZE CRIMINALS OR MURDERERS, AND IN THE WORST CASE, MAY EVEN FALL MADLY IN LOVE WITH THEM.

IT'S ALSO CALLED THE ***BONNIE AND CLYDE SYNDROME,*** A TYPE OF DANGEROUS PARAPHILIA.

DO YOU KNOW WHAT ***HYBRIS-TOPHILIA*** IS?

YOU'RE THE ONE WHO TOLD ME THIS, BUT...

CHARLES MANSON WAS A MASS MURDERER AND CULT LEADER WHO KILLED INDISCRIMINATELY.

HE WAS SENT TO PRISON FOR LIFE, AND EVEN IN THE CONFINES OF THE PRISON WALLS, HE RECEIVES ROUGHLY 60,000 "FAN LETTERS" A YEAR.

WHAT'S WORSE, HE EVEN MARRIED ONE OF HIS FANS WHO WAS 54 YEARS YOUNGER THAN HIMSELF.

...COMMITTED A NUMBER OF COPY-CAT MURDERS FROM 1989 TO 1996.

HE WASN'T THE ONLY ONE, EITHER. HERIBERTO "EDDIE" SEDA...THE NEW YORKER WHO ADMIRED THE INFAMOUS ZODIAC KILLER...

EVEN THE NAME, SKALL, IS A HOMAGE TO LL HIMSELF.

THE PROSTITU-TION RING... THE CRIMES AGAINST ONE OF HIS GIRLS... A MURDER THAT INVOLVES TORTURE...

DON'T YOU SEE THE CONNECTION? YASHIRO SAI IS JUST FOLLOWING AFTER LL'S STEPS.

YOU DON'T REMEMBER THAT EITHER?

...

SKALL IS?

YOU'RE THE ONE WHO TOLD ME THIS.

I Shall Kill Again

RIGHT HERE.

I SHALL KILL AGAIN?

WHAT...

...I...

SHALL...

KILL...

...AGAIN...

?

WHAT, HIS TAT-TOO?

WILL...
KILL...

...

OH...

I Shall Kill Again

LL WILL
KILL AGAIN

I Shall Kill Again

I'LL WILL KILL AGAIN

I'LL WILL KILL AGAIN

SKALL

SKALL ...!!

A PART OF THE VICTIM... THAT ONLY THE KILLER SHOULD HAVE...

BUT...WHAT ABOUT THE RIPPED OFF EAR?

WHY WAS IT IN B1'S POSSESSION...?

WHEN DID HE GET THE CHANCE?

DID SAI SLIP IT INTO B1'S POCKET WITHOUT HIM NOTICING...?

AS EXPECTED OF SOMEONE WHO SHARES THE BLOOD WITH THAT CHARISMATIC DEMON.

AND WHAT HE SAID...

THE TWO OF US FINISHED A HUGE JOB TOGETHER A FEW WEEKS AGO.

FUCK, MAN! YOU SHOULD'VE SEEN HIM. EIJI-KUN'S "SKILLS" WERE REALLY SOMETHIN' ELSE.

...WHEN DID THAT HAPPEN...?

...

B1...

KNEW ABOUT THIS.

HE KNEW ABOUT SKALL, AND ABOUT SAI...AND ABOUT HOW HE WAS CONNECTED TO LL...

AND TO INVESTIGATE THEIR CONNECTION, B1 INFILTRATED SKALL...

...I'VE DONE ENOUGH. I SHOULD LEAVE THE REST TO THE COPS.

WITH THIS VIDEO, THEY'LL HAVE ALL THE PROOF THEY NEED TO TAKE SAI INTO CUSTODY...

THEN EVERYTHING WILL FINALLY END... I HOPE.

SORRY, KASHIWAGI...

I'M BUSY RIGHT NOW...

HANG UP

...

ブイーン

ブイーン

08:40

KASHIWAGI

!

ANSWER

HANG UP

08:40

KASHIWAGI

KASHIWAGI HAS SENT YOU A VIDEO

08:40

NOVEMBER 8 TUESDAY

Goodle

ブルブルブル

SEVERAL HOURS EARLIER...

THE HELL'S THAT?!

YOU GOT YOURSELF A TATTOO?!

新発売

TA-DAH!

GET A LOAD OF THIS!

BUT GUESS YOU CAN'T LOOK DOWN ON ME ANYMORE, HUH!

IT'S STREET CRED, BRO!

C'MON, MAN! IT'S JUST FASHION, BRO.

YOU'RE SO OLD-FASHIONED, KASHIWAGI-SAN!

MAN, YOU'VE TURNED BAD, OKAZAKI-KUN.

WELCOME!

DING DONG

OH, KEEP IT FROM THE BOSS OKAY?!

HAHA. YOU'RE GONNA GET FIRED IF THE BOSS FINDS OUT.

SKALL

OH... I'LL GO MAKE SOME MORE!

HEY, YOU THERE! CAN'T YOU GUYS DO SOMETHIN' 'BOUT THIS?

AWWW, WHAT? THEY'RE OUTTA THE DEEP-FRIED STUFF?

HUH?

AND SHUT OFF ALL THE CAMERAS IN THE SHOP.

HEY, PORK-FACE.

GO 'ROUND THE BACK FOR US, WONCHA?

SZZZLE ジュワ

WELL, DO YOU WANT THE **BOSS** MAD AT YA, OR DO YOU WANT **ME** MAD AT YA? HUUUH?

...

B-BUT...

THE BOSS'LL GET MAD...

I HAVE A FEW QUESTIONS FOR THE LITTLE DUDE.

HEY, ARE YOU FRIENDS WITH EIJI URASHIMA?

WHO'S THAT? URASHIMA? EI-WHAT NOW?

NO, NEVER HEARD OF HIM.

RIGHT?

"HOUND"?

I HEARD YOU TWO ARE BEST BUDS?

REEE-AAALLY? WELL, THAT'S ODD!

...

SQUEAK!

SQUEAK

SQUEAK!

SQUEAK

SQUEAK!

SQUEAK

SWP

SQUEAK!

SQUEAK!

ジュワワワワ

SZZZZLE

KRRK

パチ

KRRK

パチ

ジュワワワワ

SZZZZLE

SQUEAK!

SQUEAK!

WHERE... DOES EIJI URASHIMA... LIVE...?

...WH...

SQUEAK!

S-S-SIB... SIBLINGS...?

DOES...HE HAVE ANY... FAMILY?

SQUEAK

SQUEAK!

HAVE A G-GIRL-FRIEND...?

DOES HE...

SQUEAK

SQUEAK

SQUEAK!

SQUEAK!

SQUEAK...
SQUEAK
SQUEAK
KRRKLE
KRRKLE
KRRKLE
KRRKLE
KRRKLE
SQUEEEEEAAAAKKKKK
SNNN

NOTHIN', HUH? THEN LET'S BRING IN THE NEXT ONE.

SKULL

MEEOOOW!

I knew you weren't gonna answer the phone...

So I made you a personalized video message! ♪

You seein' this, Eiji-kuuun?

Hahahaha!

About your kind and loving adoptive parents in the Urashima family...

Your good old pal here, Kashiwagi-kun, he told us *aaaall* about you!

I'd love to have her work for me!

Man, she's a cutie!

She's the fan-favorite for the next miss campus, I hear?

And about your precious little girlfriend, Kyoka Yukimura...

I can't believe you actually betrayed me...

It hurts, bro! You tore my heart apart!

Awwww... I wanted to be "important" to you too, Eiji-kun...

...!!

Right? Right? Riiiiggght?! C'mon, let's hear it!!

Oh, but this is just a vid! Waha-haha!

You're the rat who snuck into our office, aren't you?!

And the very same rat who stole our money too, huh?!

Eiji-kun...

I'm gonna shatter every-thing into itty bitty pieces...

...I'm gonna have to give you a taste of my poor, "broken heart"...

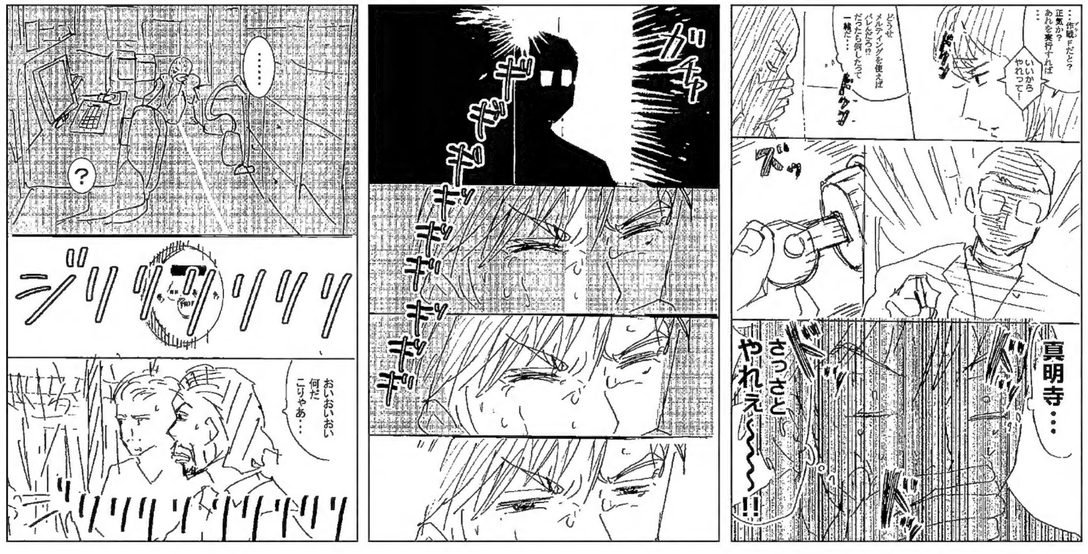
...and destroy every-thing you've ever loved.

Chapter 16 END

My Dearest Self With Malice Aforethought
Volume 2 END

CHAPTER 13

Before


P.5
P.4
P.3
ジリリリリリ
おいおいおい 何だ こりゃあ…
ガチャ
ドドド

My Dearest Self with Malice Aforethought 2

KODANSHA COMICS Digital Edition

My Dearest Self With Malice Aforethought volume 2 copyright © 2018 Hajime Inoryu, Shota Ito
English translation copyright © 2021 Hajime Inoryu, Shota Ito

All rights reserved.

First published in Japan in 2018 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New York.

www.kodanshacomics.com

ISBN: 9781646599936

Digital Edition: 1.0.0

Translation by Jacqueline Fung
Lettering by Darren Smith
Editing by Thalia Sutton
YKS Services LLC/SKY JAPAN, Inc.